

Education: 1996-1999, University of Minnesota, MLS
Master of Liberal Studies – Contemporary German Cinema
1993-1996, Minneapolis College of Art & Design, BFA in Media Arts
1992-1993, Minneapolis Community College, Liberal Arts and Film Studies

Teaching: May 2012 – present: Cinema Division Coordinator

August 2006 – present: Full-Time Faculty, Cinema Production & Cinematography courses
Minneapolis Community and Technical College

January 2000-May 2006: Adjunct Faculty, Film and Sound courses,
Minneapolis Community and Technical College

January 2000-May 2012: Adjunct Faculty, Film, Sound, Photography, and Foundation
courses, Minneapolis College of Art & Design

October 2005-2007: Visiting Artist Instructor, Filmmaking
Perpich Center for Arts Education

July 1999-April 2000: Instructor, Introduction to Film,
Media Artists Resource Center (IFP), St. Paul, MN

Work Experience: 2009-present: Partner/Producer of Nels & Ole Productions, LLC

1995-present:
Director of Photography, Camera Operator, Assistant Camera
Features, shorts, commercials and industrials

March 1999-2007: Web Developer; Sixty Foot Spider Factor_UE, Atomic Playpen, Juntunen Media

September 1994-August 2000: MCAD Media Center Circulation & A/V technician

1989-2004: Commercial Photography Assistant;
Commercial studios include: Tony Martin Photography, Parallel, P2, Stafford Photography

September 1992-March 1998: Ames Photo, photo tech

Skills: **Software:** Avid Media Composer 6 Certified Instructor, Final Cut Studio certified user,
Pro-Tools, Adobe Photoshop, InDesign, Premiere Pro, Dreamweaver and Microsoft Office
Hardware: ARRI Alexa, 35mm, 16mm, HD, DSLR, and RED cameras
Mole Richardson, Arri and Kino Flo lighting

Exhibitions & Awards: 2003 – Best Cinematography: *The Retreat*, *Wild Rose Film Festival*
1996 - film: *STRUCK*,
Welsh International Film Festival, Aberystwyth, Wales, United Kingdom
6e MONDIAL de la Video, International Video & Film Festival, Brussels, Belgium